



A N N U A L   R E P O R T

2 0 2 3 - 2 0 2 4



#### THE MAGNOLIA LEAF

Perseverance

Purity

Nobility

## MISSION STATEMENT

### MISSION

To invest in ideas and leadership that contribute to and advance the cultural, intellectual and social interests of the communities we support.

### VISION

We envision a community in which every individual enjoys a high quality of life, access to new opportunities, the space to be curious and innovative, and the means to transform their environment for the better.

### VALUES

Integrity. Leadership. Innovation.

FROM THE DIRECTOR



DONOR INTENT GUIDES THE PLANNING and goal setting for the Kirkpatrick philanthropies. During 2022 and 2023, the trustees of the Kirkpatrick Family Fund took time to review and affirm the expectations and intentions of our founders, John and Eleanor Kirkpatrick. This was an important step to ensure that their guidance continues to influence our philanthropic initiatives and grantmaking into the future.

Our vision celebrates their spirit of giving that envisions a community in which every individual enjoys a high quality of life, access to new opportunities, the space to be curious and innovative, and the means to transform their environment for the better. Kirkpatrick Family Fund will continue to address quality-of-life issues through transformational investments in organizations such as Oklahoma Contemporary Arts Center and its mission to advance arts education or issues such as lowering the teen birth rate in Oklahoma County through the efforts of Honestly, which promotes youth sexual health, and the network of health educators and clinics.

This annual report celebrates the work of our grantees and partners by going outdoors. Throughout the report we emphasize our commitment to arts and arts education, conservation practices, animal wellbeing, and community development that improves quality of life in central Oklahoma and Green Mountain Falls, Colorado. We believe leadership that includes partnerships and collaborations is key

to the success of the programs highlighted, and we are thankful for the educators, artists, volunteers, community leaders, and organizations who approach these programs with tremendous enthusiasm. Because of them, students can participate in the process where the coat of a sheep becomes the wool fiber used in their art projects; conservationists share their knowledge of how beneficial plants create an ecosystem where pollinators can thrive; and neighborhoods and communities enjoy the transformation that occurs when art and nature coexist in harmony.

It is tempting to share everything we have learned and supported during the last two years but in keeping with the theme of this annual report, we have focused on our initiatives that take us outside. Finally, we are excited to share a glimpse of our most recent investment in Oklahoma City's future, the site for the Red Ridge Nature Preserve. The 133-acre expanse of virtually untouched land is a rare commodity in the urban landscape, and we look forward to supporting the Kirkpatrick Foundation as it leads the planning process that will develop the natural resources of the property and plan programs that will encourage the public to engage and interact with nature.

We hope to see you outdoors.



GAVYN REDD

A patch of zinnias on the Mollie Spencer Farm

## 2022 HIGHLIGHTS



### James Turrell Skyspace

The *Green Mountain Falls Skyspace* by internationally renowned artist **James Turrell** was unveiled at the 2022 Green Box Arts Festival. Built into the side of Red Butte, the permanent installation provides a meditative interplay among light, color, and the surrounding mountain landscape.



KIRKPATRICK FAMILY ARCHIVE

### E.E. Kirkpatrick

The Dr. E. E. Kirkpatrick Dental Care Endowment Fund at the OU College of Dentistry was established to ensure services for underserved Oklahomans. Elmer E. Kirkpatrick began his dental career in May 1894, making him one of the first licensed dentists in Oklahoma Territory.



ANN SHERMAN

### Campbell Art Park

Campbell Art Park hosted the work of installation artist **Gonzalo Lebrija**. The sculpture *Breve historia del tiempo (A Brief History in Time)* replicated a moment between life and death. Through a collaboration with **Oklahoma Contemporary**, the park features temporary installations by nationally and internationally recognized contemporary artists.



### Honestly

The mission of **Honestly** is to build a movement to improve sexual health outcomes for youth. As the backbone of the Central Oklahoma Teen Pregnancy Prevention Collaboration, a countywide network of services and nonprofits, Honestly leads a shared vision to ensure that opportunities for youth, including education, careers, and personal wellbeing, are not limited by a teen pregnancy.

## 2023 HIGHLIGHTS



JESSICA LEA IMAGES

### Mollie Spencer Farm

The Texas Longhorn bull calf **Spencer** was born to Marianne at **Mollie Spencer Farm** in January 2023. Marianne descended from the herd of longhorns at the Wichita Mountains Wildlife Refuge, where the herd was established to save the Texas Longhorn breed from extinction.



JEFF KEARNEY, TDC PHOTOGRAPHY

### Historic Green Mountain Falls Foundation

Artist **Brian Wall**, through the Museum Exchange, donated his sculpture *Skye* to the **Historic Green Mountain Falls Foundation**. *Skye* combines geometric elements constructed from industrial steel tubes or I-beams. Wall's career spans seven decades, and his sculptures can be found in several private and public collections.



DAN MARTEL

### Kirkpatrick Family Fund

**Polly Nichols** stepped down after two decades as a trustee of the **Kirkpatrick Family Fund**. A longtime philanthropist and community volunteer, Nichols has played pivotal roles with the Oklahoma City National Memorial and Museum, Science Museum Oklahoma, and the Oklahoma Center for Nonprofits.



JANA CARSON

### OK Let's Dance

**OK Let's Dance** celebrates the joy of dance for all. Trustee **Larry Keigwin** and collaborator **Andrea Lodico** partnered with local dance companies, dancers, and non-dancers to invite the community to participate and celebrate dance at the Calderón Dance Festival in the Plaza District and Dance Day hosted by Oklahoma City Ballet.

## RED RIDGE NATURE PRESERVE

# Looking Ahead

KIRKPATRICK FAMILY FUND REAL ESTATE LLC ACQUIRES RED RIDGE,  
A FUTURE NATURE PRESERVE IN THE URBAN CORE



HSE ARCHITECTS

An architectural rendering of a future, restored Red Ridge manor

THE KIRKPATRICK PHILANTHROPIES LOOK to the future with visionary ideas that improve the quality of life in central Oklahoma. Early concepts included Omniplex at the Kirkpatrick Center, Oklahoma Arts Center, and City Arts Center, all of which started as little more than ideas and were nurtured and ultimately grew into important Oklahoma cultural mainstays: Science Museum Oklahoma at Kirkpatrick Center, Oklahoma City Museum of Art, and Oklahoma Contemporary Arts Center, respectively.

In late 2021, the philanthropies, including Kirkpatrick Family Fund, Kirkpatrick Foundation, and the Christian Keesee Charitable Trust, envisioned initiatives that would set a different course for Oklahoma City, would represent our priorities and values, and would have a lasting impact on the city and the state.

Through a grantee, Kirkpatrick Foundation learned about a unique property with an interesting history

that was untouched by development except for a historic residence that eventually would provide the name for this new endeavor—Red Ridge. The property encompasses 133 acres northeast of the intersection of Northeast 50th Street and Lincoln Boulevard in Oklahoma City. The historic house was designed by architect **Harold Gimeno** and built by Mr. and Mrs. **R.J. Edwards** in 1934. The residence later became the Oklahoma Museum of Art, a predecessor of the Oklahoma City Museum of Art in downtown Oklahoma City.

Kirkpatrick Family Fund Real Estate, LLC purchased the property from the Commissioners of the Land Office on August 31, 2023. Kirkpatrick Foundation, working collaboratively with Kirkpatrick Family Fund and the Christian Keesee Charitable Trust, will lead the planning process to improve the property for the future benefit of Oklahoma City residents. The preliminary concept for the Red Ridge Nature Preserve can be found at [redridgeokc.org](http://redridgeokc.org).

# Spreading the Joy of Movement

NEW INITIATIVE CELEBRATES DANCE IN CENTRAL OKLAHOMA

By connecting performers and organizations to resources, OK Let's Dance provides greater opportunities to encounter and spread the joy of movement and community.

IN FISCAL YEAR 2022, KIRKPATRICK FAMILY Fund approved funding to create the OK Let's Dance initiative. OK Let's Dance celebrates the joy of dance and movement and increases the availability, accessibility, and awareness of dance in central Oklahoma. Through the leadership and guidance of trustee Larry Keigwin and collaborator Andrea Lodico, OK Let's Dance partners with local and national dance organizations and supports events that promote healthy movement and connection for dancers of all ages and skill levels.

One of OK Let's Dance's first projects was sponsoring the 2023 Calderón Dance Festival. Held in Oklahoma City's vibrant Plaza District, this free event honors the legacy of Shannon Calderón, founder of Everything Goes Dance Studio, which has been a mainstay in the Plaza District since 1995. The day-long festival featured three stages with more than thirty performers and instructors to inspire festival attendees to actively participate in and celebrate dance. BHDos, the young second company of New York-based Ballet Hispánico, headlined the festival and featured professional dancers and the work of contemporary Hispanic choreographers.

OK Let's Dance also collaborated with Oklahoma City Ballet to sponsor the inaugural Dance Day, hosted at the Susan E. Brackett Dance Center. Classes ranged from Creative Movement for three- to five-year-olds to adult ballet master classes. Performances represented a variety of groups and styles, including Groovemeant Community Streetdance, Chickasaw Nation Dance Group, Yúmare Mexican Folkloric Dancers, and Perpetual Motion Modern Dance. More than 700 participants came together to share their love of dance.

By connecting performers and organizations to resources, OK Let's Dance provides greater opportunities to encounter and spread the joy of movement and community.



Community Social Dance Class led by BHDos at the Calderón Dance Festival in Oklahoma City's Plaza District

JESSICA LEA IMAGES



Ballet Hispánico's second company, BHDos, performs at the Calderón Dance Festival

JESSICA LEA IMAGES



Creative Movement class for 3–5 year olds, taught by Kaitlin Alter of Oklahoma City Ballet's Yvonne Chouteau School

JANA CARSON

# Celebrating the Natural Environment

PARTNERSHIPS FLOURISH AT THE MOLLIE SPENCER FARM

AT MOLLIE SPENCER FARM, 2022–2023 HAS BEEN a period of growth. The cutest example is the youngest member of the farm family, Texas Longhorn bull calf Spencer, who was born on January 16, 2023. His name pays homage to the farm’s namesake, Mollie Spencer, who with her husband, L.M. Spencer, purchased the land on which the farm sits in 1894.

Spencer’s mother and brother came to live on the farm in August 2022. A former Oklahoma beef farmer reached out to Farm Sanctuary, a nonprofit organization that promotes animal welfare, for help rehoming his herd of sixty cows. After seeing a short video produced by Farm Sanctuary about the quest to rehome the herd, Christian Keesee, great-great grandson of Mollie Spencer and president of the Mollie Spencer Farm Board of Directors, contacted staff to see if the farm could accommodate a few longhorns. One week later, Marianne, a four-year-old brown and white cow, and Rusty, a two-year-old brown steer, were moved to Mollie Spencer Farm. With the addition of Spencer, born to Marianne in January 2023, the three Texas Longhorns are a new and interesting species in the farm family.

Over the course of 2022 and 2023, programming about pollinators also expanded, including Coffee & Conversation events about urban beekeeping and the introduction of the Monarch Festival to the calendar of events. The Monarch Festival took place at the end of September, coinciding with the monarch butterfly migration through central Oklahoma. Created by the Canadian County Master Gardeners, Yukon Public Library, and Okies for Monarchs, event activities included story time, face painting, monarch-related crafts, and presentations about pollinator gardens and the monarch life cycle. The farm’s flourishing pollinator garden full of native flowers was the centerpiece for the event and continues to be a highlight for farm visitors.

In 2021, several Delaine Merino sheep came to live at Mollie Spencer Farm, with the intention of developing a partnership with the fiber arts program at the Oklahoma Contemporary Studio School. This collaboration flourished in 2022 and 2023 as both farm and Studio School staff learned more about how wool is processed, from raising wool-producing sheep, to cleaning and



SHAR ROTHER PHOTOGRAPHY

## THE POLLINATOR INITIATIVE

The pollinator initiative at Mollie Spencer Farm continues to grow. After a devastating loss during an ice storm in 2021, the apiary was relocated and is now thriving with more than 120,000 honeybees. In 2023, farm staff entered “light honey” and “honey with comb” from the Mollie Spencer Farm hives in the Canadian County and Oklahoma State fairs. The farm’s honey was awarded first place ribbons at the Canadian County Fair and fourth and fifth place ribbons at the Oklahoma State Fair.



JESSICA LEA IMAGES

Longhorn Marianne and her calf Spencer



A Delaine Merino sheep

SHEVAUN WILLIAMS & ASSOCIATES



A raw wool fleece from a Delaine Merino sheep raised on the Mollie Spencer Farm

JESSICA LEA IMAGES



Bumps of clean and carded Mollie Spencer Farm wool

GAVIN REDD

carding wool fleeces, to dyeing and spinning the wool roving to be used in art projects. In March 2023, the farm hosted a Coffee & Conversation about the lessons learned during the first year of this partnership. The event featured presenters who spoke to the various steps in the wool process: John Leonard from Mollie Spencer Farm, Cheri French from Oklahoma Mini Mill, and Jaime Thompson and Anna Cox from Oklahoma Contemporary.

The partnership between the Mollie Spencer Farm and Oklahoma Contemporary has also expanded to include watercolor workshops presented by the Studio School and hosted at the farm. This was a natural next step, given the farm's idyllic setting for plein air painting and the abundance of animals available as subjects.

Visit [molliespencerfarm.org](https://molliespencerfarm.org) to learn more about upcoming programming.

# Our Commitment to Arts Education

A SPACE TO BE CURIOUS AND INNOVATIVE

JOHN AND ELEANOR KIRKPATRICK supported arts education and its benefits to teach and learn through active participation. These experiences enriched the vibrancy of our community and improve quality of life for learners of all ages. The Kirkpatrick Family Fund remains committed to and inspired by these foundational values, demonstrated through its leadership and investment in establishing Oklahoma Contemporary Arts Center. Oklahoma Contemporary’s vision to instill in the public a lifetime appreciation of the arts and enthusiasm for creative practice is fulfilled through art camps for youth, Second Saturdays for families, and a robust offering of adult classes through the Studio School.

Season after season, the Studio School offers a diverse lineup for students of all abilities. In fiscal years 2022 and 2023, more than 2,240 students participated in Oklahoma Contemporary’s 251 classes. Among eleven course offerings in spring 2023 alone, adult learners experimented with raku and salt kilns, sewed custom shoulder bags, and wielded paintbrushes to “Watercolor like Warhol” in studio spaces outfitted with specialized graphic design computers, looms threaded with hand-dyed wool made from native Oklahoma plants, or ceramic potter’s wheels.

Kirkpatrick Family Fund supports arts education efforts like these because of their positive impact on participants’ quality of life. Research tells us that learning in the arts brings cognitive benefits, including problem solving, creativity, and flexibility. Giving adults the chance to be a beginner at a new subject challenges them to grow and develop new skills. Studio School students of all ages gain new perspectives that enrich their worldview and connect with and support one another as they explore art forms.

Arts education is core to Oklahoma Contemporary’s

Arts education is core to Oklahoma Contemporary’s mission of encouraging expression in all its forms through education, exhibitions, and performance.

mission of encouraging expression in all its forms through education, exhibitions, and performance. The arts center offers students opportunities to learn from working artists and to become artists themselves by enrolling in courses of varying lengths, from a one-day workshop to an eight-week series.

Oklahoma Contemporary Arts Center is fulfilling the goals of the Kirkpatrick Family Fund by making art accessible, fun, and important through exhibitions, classes, and unique encounters with contemporary art and artists. Visit [okcontemp.org](https://okcontemp.org).



Artist and instructor Iman Knox works at her sewing machine.



Student creates a landscape scene with oil pastels.

# Preservation & Conservation

MAINTAINING THE DISTINCTIVE SETTING IN THE  
FOOTHILLS OF PIKES PEAK

THE HISTORIC GREEN MOUNTAIN FALLS Foundation is committed to maintaining the unique qualities of Green Mountain Falls, Colorado, through the preservation of architectural integrity of the built environment and the conservation of open spaces, parks, trails, and projects that are integral to this distinctive setting in the foothills of Pikes Peak

As part of its vision to be a resource to Green Mountain Falls and adjoining areas for excellence in conservation, preservation, and architectural integrity, the foundation engaged the Denver firm Anderson Hallas Architects to create an inventory of existing structures in Green Mountain Falls to study the town’s development through its history and common architecture language. Working with Clerestory Preservation, Anderson Hallas generated an inventory of more than 560 structures, identified three specific building types, and provided the historic context for building materials and appropriate alternatives when historic materials are not available or no longer appropriate. This information is being assembled into a user-friendly format for homeowners in the Ute Pass region.

The property survey conducted by Anderson Hallas revealed three periods of development for the town with distinctive building types. The Transitional Development period (1900-1910) was characterized by Late Victorian structures that were modest in scale and decorative features. Four percent of the structures were built during this period. Structures from the Rustic Period (1910-1945) were constructed with rustic building materials such as cobblestones, logs, unpeeled half-log siding, and wood shakes and blended with the surrounding mountain environment. Forty-one percent of the town’s structures date from this period. During the Mid-Century Rustic Period after World War II, the rustic-style architecture evolved with primary changes coming from the introduction of new materials, principally smooth half-log exterior siding and red flagstone, while still conveying the



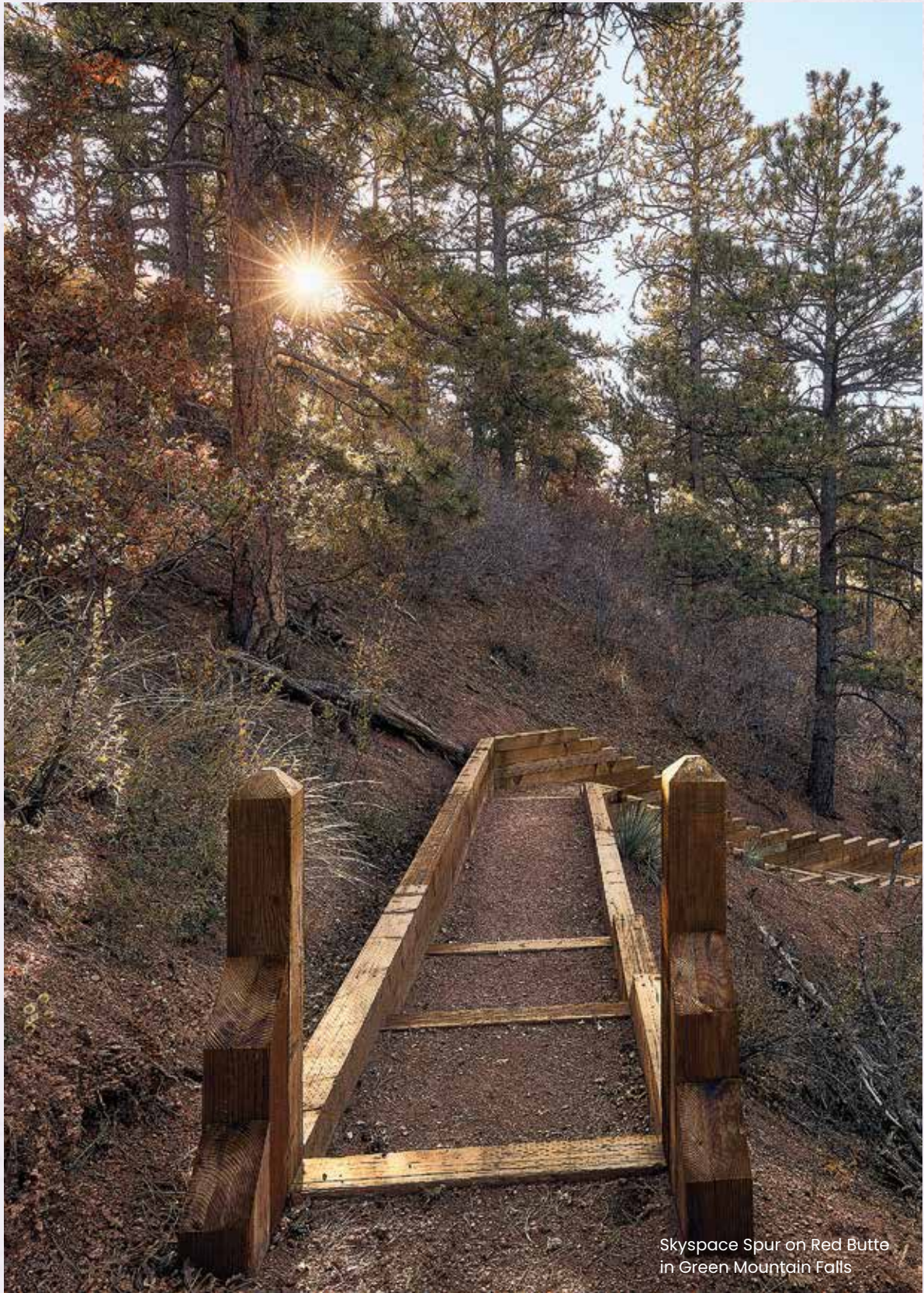
TOM KIMMEL

## FIRE MITIGATION

Throughout 2022 and 2023, the Historic Green Mountain Falls Foundation took the lead on the important issue of fire mitigation in Colorado, particularly in Green Mountain Falls.

Working with the Coalition for the Upper South Platte and the Colorado State Forest Service, mitigation practices have been prioritized and implemented on many of the properties owned by the foundation. This practice reduces the hazard of fire and improves the overall health of the forest.

The foundation also worked with town leadership to address the mitigation needs of public properties and how to take advantage of funding programs that exist in Colorado. Fire mitigation is just one example of how the foundation provides leadership and serves as a resource to residents in the Ute Pass area.



RICHARD SELDOMRIDGE PHOTOGRAPHY

Skyspace Spur on Red Butte  
in Green Mountain Falls



A hiker exploring the H.B. Wallace Preserve in Green Mountain Falls, Colorado

BUFFALO MEDIA GROUP



Historic Land Office

RICHARD SELDOMRIDGE PHOTOGRAPHY

spirit of the Rustic Style. Thereafter, the structures in Green Mountain Falls began to exhibit characteristics of suburban residential development and contemporary-style architecture.

Another source of information, *A Brief History of Green Mountain Falls, Colorado* by Robert D. Loevy, professor emeritus of political science at Colorado College, cites the town's early formation by the Green Mountain Falls Town and Improvement Company as a resort town that would capitalize on the outstanding natural landscape.

The Historic Green Mountain Falls Foundation plans to share with the residents of Green Mountain Falls and the Ute Pass area the insights and historical context provided by Loevy, Anderson Hallas, and Clerestory Preservation.

Today, as Green Mountain Falls seeks to preserve its identity and unique characteristics, the foundation works cooperatively with the town to protect backspace, build and maintain trails on private and public property, improve parks and community spaces, and support and create opportunity for local businesses through recreational and arts programming.

# Celebrating Fifteen Years

NURTURING & PRESENTING CONTEMPORARY ARTISTS

THE INVESTMENTS MADE BY THE Historic Green Mountain Falls Foundation to preserve and enhance properties and public spaces provide the infrastructure for Green Box to program, nurture, and present the work of contemporary artists. The foundation commissioned the *Green Mountain Falls Skyspace* by internationally known artist James Turrell at Red Butte Recreational Area, which opened in summer 2022. Green Box continues to host visitors at the installation and collaborate with artists to create work that responds to Turrell's experiential piece.

The foundation also received donations of sculptures from the Museum Exchange. Yaacov Agam's

*Communication X9* was installed at Mountain Road Corner in 2022. In 2023, the Museum Exchange facilitated the donation of *Skye*, a series of geometric elements constructed of welded stainless steel by British-born American sculptor Brian Wall, which is on view at the Lakeview Terrace.

Permanent and temporary sculptures can be explored throughout Green Mountain Falls and audio tours are available at [greenboxarts.org](https://greenboxarts.org).

The Green Box 2022–2023 Annual Report accompanies this report and provides comprehensive information related to the year-round slate of programs and its annual Green Box Arts Festival.



Skye by Brian Wall, installed in Green Mountain Falls, Colorado

JEFF KEARNEY TDC PHOTOGRAPHY

# Sharing the Family Legacy



John E. and Eleanor  
Blake Kirkpatrick in Green  
Mountain Falls, 1970



Joan E. Kirkpatrick  
fishing in Green  
Mountain Falls,  
mid-1950s



John E. Kirkpatrick  
with his grandson  
Christian Keesee  
in Green Mountain  
Falls, 1970–1971

THE KIRKPATRICKS’ INFLUENCE on business, civic life, and cultural institutions is captured through documents, photographs, video, and artifacts that are available to anyone interested in genealogy and Oklahoma history. Kirkpatrick Family Fund has had a long-standing relationship with the Oklahoma Historical Society, which in 2003 began to provide the guidance and expertise necessary to establish the Kirkpatrick Family Archive. Because of this partnership, the public may access archived documents about the Kirkpatricks via the Oklahoma Historical Society’s Gateway to Oklahoma History and the Kirkpatrick

Family Archive websites. The archive website was updated in 2022 and 2023, providing easier access to visitors interested in genealogy and exploring in greater detail the contributions of the Kirkpatrick family and their pre-statehood presence in Oklahoma. The archive contains more than 43,000 items, with information added continuously. Visit the archive at [kirkpatrickfamilyarchive.com](http://kirkpatrickfamilyarchive.com). The Kirkpatrick family spent a good deal of time and derived great pleasure from the outdoors. The photos on this page represent multi-generational examples of this family interest.



Artists lift a wood  
relief print off the  
press at Artspace  
at Untitled.

*Kirkpatrick Family Fund awarded \$10,021,580  
in fiscal year 2022 and \$11,846,000 in fiscal  
year 2023, supporting 242 organizations.*

JOHN AND ELEANOR KIRKPATRICK established the Kirkpatrick Family Fund in 1989 to support organizations with bold, capable leadership that are effective in addressing community needs and stewarding philanthropic resources. The Kirkpatricks placed special emphasis on endowment building as a way to ensure long-term sustainability of organizations and programs that add to the wellbeing and quality of life throughout our community. With the guidance of President Christian Keesee and a dedicated Board of Trustees, Kirkpatrick Family Fund holds true to the Kirkpatricks’ vision while developing initiatives that address the changing needs

of our community. In 2022, the trustees reviewed the guidance provided by John and Eleanor Kirkpatrick to affirm their intentions and language for the perpetual resources they made possible through Kirkpatrick Family Fund. Through this review process, the Board of Trustees adopted the vision and mission that guide our grantmaking practices. These guiding tenets can be found on page eleven of the 2022-2023 Annual Report. Across fiscal years 2022 and 2023, Kirkpatrick Family Fund awarded more than \$21.8 million in grants. These funds supported 242 different organizations or Oklahoma City Community Foundation endowed funds.

KIRKPATRICK FAMILY FUND GRANTS PROGRAM

Animal Wellbeing

American Society for the Prevention of Cruelty to Animals  
Best Friends Animal Society  
Cheyenne Mountain Zoological Society  
Farm Sanctuary  
Fund For Animals  
Humane Society of the Pikes Peak Region  
Morris Animal Foundation  
Wildlife Conservation Society

Arts & Humanities

108 Contemporary  
Allied Arts of Oklahoma  
American Ballet Theatre - Christian Keese  
Education Fund  
American Indian Cultural Center  
Foundation  
Arts Council Oklahoma City  
Artspace at Untitled  
Artspace Projects  
Autism Oklahoma  
Ballet Hispánico of New York  
Brightmusic Society of Oklahoma  
Carpenter Square Theatre  
Cheyenne Mountain Heritage Center  
Church in the Wildwood United Church of Christ  
Colorado College  
Colorado Springs Philharmonic Orchestra  
Cultural Office of the Pikes Peak Region  
Edmond Historical Society  
El Sistema Oklahoma  
Fine Arts Institute of Edmond  
Frick Collection  
Friends of Libraries in Oklahoma  
Friends of the Mansion  
Green Box Arts Project  
Harding Charter Preparatory  
High School  
Harding Fine Arts Academy  
Hofstra University  
Menil Foundation  
Metro Youth Theatre of Oklahoma  
Metropolitan Opera  
Mid-America Arts Alliance  
Millwood School District Enrichment  
Foundation  
National World War II Museum  
Oklahoma Arts Institute  
Oklahoma Children's Hospital  
Oklahoma Children's Theatre  
Oklahoma City Ballet  
Oklahoma City Repertory Theatre Group  
Oklahoma Contemporary Arts Center  
Oklahoma Historical Society  
Oklahoma Humanities Council  
Oklahoma Museums Association  
Oklahoma Senior Follies  
Oklahoma Shakespeare in the Park  
Oklahoma Visual Arts Coalition  
Oklahoma Youth with Promise Fund

Oklahomans for the Arts  
Oklahoma's International Bluegrass Festival  
Opry Heritage Foundation of Oklahoma  
Ormao Dance Company  
Painted Sky Opera  
Paseo Artists Association  
Perpetual Motion Modern Dance Oklahoma  
Plaza District Association  
Ralph Ellison Foundation  
Red Earth  
Santa Fe Opera  
Spark! Creative Lab  
St. Luke's United Methodist Church  
St. Thomas Choir School - Christian Keese  
Fund  
Sustainable Journalism Foundation (NonDoc)  
Tactus  
Tate Americas Foundation - Christian Keese  
Acquisitions Fund  
The Chamber Orchestra of the Springs  
The STEAM Engine  
University of Colorado Foundation  
Ute Pass Elementary School  
Ute Pass Historical Society  
Westminster Presbyterian Church  
Will Rogers Memorial Museum  
William Fremont Harn Gardens  
Youth Documentary Academy

Children, Youth & Families

Assistance League of Norman  
Beta Eta Lambda Scholarship Foundation of  
Alpha Phi Alpha  
Bethesda  
Big Brothers Big Sisters of Oklahoma  
Boys and Girls Club of Oklahoma County  
Calm Waters Center for Children and Families  
CASA of Oklahoma County  
Cavett Kids Foundation  
Center for Children and Families  
Citizens Caring for Children  
Down Syndrome Association of Oklahoma  
El Reno Blessing Baskets  
Family Builders  
Freedom City  
Genesis Project  
Girl Scouts - Western Oklahoma  
Infant Crisis Services  
Lilyfield  
Mary Abbott Children's House  
Oklahoma Baptist Homes for Children  
Oklahoma City Dodgers Baseball Foundation  
Oklahoma Family Network  
Oklahoma Guardian Ad Litem Institute  
Oklahoma Single Parent Scholarship Program  
Parent Promise  
Positive Tomorrows  
Special Care  
Sunbeam Family Services  
The CARE Center  
The Spero Project  
Willow Springs Boys Ranch Fund

Community Development

45th Infantry Division Association  
Boy Scouts of America - Last Frontier Council  
No. 480  
Chisholm Trail Historical Preservation Society  
Crown Heights-Edgemere Heights  
Improvement  
Executive Service Corps of Central Oklahoma  
Friends of the Battleship North Carolina  
Gunston Hall Regents Fund  
Impact Oklahoma  
Inside Out Youth Services  
Latino Community Development Agency  
Mollie Spencer Farm  
National Society of Colonial Dames of  
America in Oklahoma  
Neighborhood Alliance of Central Oklahoma  
OKC Innovation District  
Oklahoma Alliance on Aging  
Oklahoma Center for Nonprofits  
Oklahoma City Navy League  
Oklahoma Genealogical Society  
Philanthropy Southwest  
Possibilities  
Rotary Club 29 Foundation  
Special Olympics Oklahoma  
St. Paul's Episcopal Cathedral Fund  
StitchCrew  
University of Oklahoma Naval ROTC  
World Neighbors  
Yukon Community Support Foundation

Education

Ashley Altshuler Memorial Fund  
Bishop McGuinness High School  
Carl Albert Center  
Casady School  
Community Literacy Centers  
Cristo Rey Oklahoma City  
El Reno Public School Foundation  
Friends of the Norman Public Library  
Kent School Fund  
Kingfisher Educational Foundation  
L'Alliance Francaise d'Oklahoma  
Langston University Development  
Library Endowment Trust  
Madeira School  
McLoud School Foundation  
Menlo College  
Mount St. Mary Catholic High School  
Northeastern Illinois University  
Oklahoma City University Meinders School  
of Business  
Oklahoma School of Science and Mathematics  
Oklahoma State Regents for Higher Education  
Payne Education Center  
St. David's School  
Thick Descriptions  
U.S. Air Force Academy - John E.  
Kirkpatrick Fund  
U.S. Military Academy - John E.  
Kirkpatrick Fund



Girl Scouts of Western Oklahoma

U.S. Naval Academy - John E. Kirkpatrick  
Fund  
University of Central Oklahoma -  
Kirkpatrick Service Awards

Environment

Aspen Grove Fund  
Barr Camp  
Friends of Ute Pass Trails  
Golden Gates National Parks Conservancy  
Mile High Youth Corps  
National Forest Foundation  
National Geographic Society  
Nature Conservancy in Oklahoma - James K.  
Hotchkiss Fund for the Nickel Preserve  
Oklahoma City Beautiful  
Rocky Mountain Field Institute  
Scissortail Park Foundation  
Tree Bank

Health

Amplify  
Center for Reproductive Rights  
D-DENT  
Good Shepherd Ministries of Oklahoma  
Health Alliance for the Uninsured  
Health Outreach Prevention Education  
Healthy Minds Healthy Lives Foundation

Hearts for Hearing  
Honestly  
Hough Ear Institute  
Mental Health Association Oklahoma  
Mercy Health Foundation Oklahoma City  
Oklahoma Dental Foundation  
Oklahoma Medical Research Foundation  
Oklahoma Physical Therapy Foundation  
Oklahoma Project Woman  
Parkinson Foundation of Oklahoma  
Planned Parenthood Great Plains  
St. Anthony Hospital Foundation  
Teen emPower!  
The Oklahoma Caring Foundation  
Town of Green Mountain Falls  
Tulsa Community Foundation  
University of Oklahoma College of Dentistry -  
Dr E.E. Kirkpatrick Dental Care Fund  
University of Oklahoma Hudson College of  
Public Health  
Variety Care

Human Services

A Chance to Change  
American Civil Liberties Union of Oklahoma  
Catholic Charities of the Archdiocese of  
Oklahoma City  
Center for Employment Opportunities

Center of Family Love  
Dress for Success  
Edmond Mobile Meals  
Focus on Home  
Food and Shelter  
Goodwill Industries of Central  
Oklahoma  
HeartLine  
Metropolitan Better Living Center  
Mission Norman  
Mobile Meals of El Reno  
Neighborhood Services Organization  
Norman Meals on Wheels  
Oklahoma Access to Justice Foundation  
Palomar  
Pivot  
Rebuilding Together OKC  
Regional Food Bank of Oklahoma  
ReMerge of Oklahoma County  
Russell-Murray Hospice  
Skyline Urban Ministry  
The Education and Employment Ministry  
The Urban Mission  
United Way of Central Oklahoma  
Upward Transitions  
Wings, A Special Needs Community  
WovenLife



**Campbell Art Park, LLC**  
Nancy Anthony  
Elizabeth Eickman  
Rhonda Godwin  
Ann Johnstone  
Christian Keesee  
James Pickel

**Advisors**  
Melinda McMillan-Miller  
Lanc Gross

**Kirkpatrick Family Fund  
Real Estate, LLC**  
Nancy Anthony  
Elizabeth Eickman  
Rhonda Godwin  
Ann Johnstone  
Christian Keesee  
James Pickel

**Historic Green Mountain  
Falls Foundation, LLC**  
Nancy Anthony  
Carol Blackwood  
Terry Bradley  
Elizabeth Eickman  
Rhonda Godwin  
Christian Keesee  
Larry Keigwin  
Elizabeth Mee Payne  
Rev. Dr. Robin Meyers

**BACK ROW:** Leslie Hudson,  
Louisa McCune, Ann Johnstone,  
Leigh Ann Albers, George  
Drew, James Pickel, Christian  
Keesee, Larry Keigwin, David  
Harlow **FRONT ROW:** Jane  
Sutter, Rhonda Godwin, Robin  
Meyers, Elizabeth Eickman,  
Nancy Anthony **NOT PICTURED:**  
George Records

**Kirkpatrick Family Fund Board of Trustees**

Christian Keesee, *President*  
George Drew, *Vice President*  
Rhonda Godwin, *Secretary/  
Treasurer*

\* Retired from Board of Trustees in 2023

Leigh Ann Albers  
David Harlow  
Leslie Hudson  
Ann Johnstone  
Larry Keigwin

Robin Meyers  
Polly Nichols\*  
James Pickel  
George Records  
Jane Sutter

**Director**  
Elizabeth Eickman  
**Advisors**  
Nancy Anthony  
Louisa McCune

**Kirkpatrick Family Fund Staff**

Elizabeth Eickman, *Director*  
Jennifer Thurman, *Senior Program Officer*  
Nancy Stearns, *Office Manager*  
Emma Newberry-Davis, *Programs Manager*  
Julia Witcher, *Grants Manager*  
Lauren Schlepp, *Archivist*



## THE MAGNOLIA LEAF

[kirkpatrickfamilyfund.org](http://kirkpatrickfamilyfund.org)  
1001 W. Wilshire Boulevard  
Oklahoma City, Oklahoma 73116  
(405) 767-3702